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Tom Allum CV

Artist Statement

Beauty arises through attentive and grubby-handed play.

Tom Allum is a sound designer based in Kwoorabup (Denmark), Western Australia. Field recordings, aural stories and electronic composition form the basis of his textural and reflective works.

In 2010 he began performing as a part of a number of live acts, including 80's inspired [Bastian's Happy Flight](#) and instrumental band, [Antelope](#). Finding moments of sonic cohesion while jamming with others became somewhat of an addiction for Tom, and the bands developed small but dedicated followings both locally and internationally. Contrasting this outward expression, Tom became increasingly interested in the more intimate and textural forms of sound. His practice expanded to encompass field recording, interview gathering, synthesis experimentation and film.

Tom studied Live Sound For Theatre and Events at the Western Australian Academy of Performing Arts (WAAPA) before co-founding [Barking Wolf](#) in 2013. With a mission to tell socially relevant stories through film and sound, the organisation became the mechanism by which Tom's calling for collaboration was formed. The company was tasked with everything from making films about dying telegraphers, to designing cook-books, to making commercials before finding a niche in historically and socially oriented documentaries.

From 2016, while working in artist studios, Tom began broadening his practice to encompass art installations, artist mentoring, teaching and audio production for film and TV. Tom began taking 'sound walks' for mindfulness and studying yoga teacher training. His practice gravitated back toward a more direct form of expression - sound itself as the artform. To explore sound more as a path for understanding the nature of human perception.

Tom's projects are often collaborative and explore the relationships between sound and other mediums. His work encourages a greater sense of reflection and inquiry through kinetic and vibrational aspects. Tom continues to embrace the beginner mindset of still 'working it out' because he believes this is where his growth as an artist occurs.

Whenever we express our truths to the world, we win, and with any luck we connect more deeply with others.

Selected Projects

- [Echoes in the Valley Volume 9](#) - ambient music composer, 2024
- [Out of Hand](#) - artist - kinetic sound and drawing exhibition, 2024
- [Every Line](#) - sound designer - Melbourne Documentary Film Festival finalist, 2023
- [ArtsiX](#) - artist - dynamic digital art collaboration, West Australian Music, 2023
- [Belmont Arts](#) - workshop facilitator - *Creating Soundscapes*, 2022 & 2023
- [Canal Rocks](#) - artist - exhibition with album and live performance, 2022
- [Mia Mias](#) - director & sound designer - 14:35 mins documentary film, 2021
- [Beckoning for Closeness](#) - artist - exhibition at DADAA Fremantle and digital album, 2021
- [Art Gallery of WA](#) - sound artist - "How to Be, Which Way to Live" by Dan McCabe, 2018
- Wireless Hill Museum - producer - '[The Wire: Stories of Morse Code](#)', 2018
- [Lester Portraiture Prize Podcast](#) - producer, sound designer, 2021
- ["Untold Stories of Perth"](#) - producer and sound designer Ep01-Ep03 - Perth History Centre, 2019
- Western Australian Museum - podcast producer - [Stories of the Great Southern](#), 2022
- Margaret River Tourism - sound designer - '[Wine Unearthed](#)' Podcast, 2019
- [Bastian's Happy Flight](#) - performer - International supports including Jaques Renault (USA), POND, Snakadaktal & Does It Offend You Yeah? (UK). Festival performances including Summerdayze, Parklife & Southbound. WAM award for best Electronic song 2011 ('[My Love](#)').
- [Antelope](#) - Producer, songwriter and performer, 2011 - present

Education

- 2009 - 2011 **Western Australian Academy of Performing Arts**
Advanced Diploma of Live Production, Theatre & Events (Sound)
- 2008 **North Metro TAFE**
CertIV Music Industry (Technical Production)

Experience

- 2013 - Present [Barking Wolf](#)
Producer, director, editor, sound designer. 80+ projects produced since 2013.
- 2018 - Present **Envelope Audio**
Film and TV post-production audio engineer. Dialogue editor, foley artist and mix engineer. Credits include: **ABC/ NITV** - audio editor - '[Red Dirt Riders](#)' TV series, 2022 | **SBS** - adr sound recordist and post production engineer - '[Thalu](#)' TV series, 2021 | **Netflix** - dialogue editor - '[Our Law](#)' documentary, 2022 | **National Geographic** - sound editor - "[Only in Oz](#)" TV series, 2019
- 2016 - 2018 **North Metro TAFE**
Lecturer (Sound) - CertIII, CertIV, Diploma in Animation and Game Design.